

OSFAn #41 +- October, 1968

OSFAn is published monthly by the Ozark Science Fiction Association. Editor: Hank Luttrell, present address: The Basement, 1108 Locust, Columbia, Missouri 65201. Permanent address: 2936 Barrett Station Road, Kirkwood, Missouri 63122. Mail to that address will be forwarded to The Basement. Free to members of OSFA. To others, 15¢ each or 12/\$1.50; overseas, 20¢ each or 6/\$1.00. OSFAn is also available with contributions (art, news) and letters of comment. Fan editors will receive OSFAn when their fanzine is reviewed. OSFA dues: \$1 per $\frac{1}{2}$ year or \$3 per year attending membership, or \$2 per year non-attending membership, payable to the Treasurer.

OFFICERS: Wayne Finch, President (616 North 73rd, East St. Louis, Ill 62203)
Keith Fieldhammer, Vice-President (153 S. Clay, Ferguson, Mo 63135)
Jim Reuss, Vice-President (304 S. Belt West, Belleville, Ill 62221)
Rich Wannan, Treasurer (541 Sheffield Ave., Webster Groves, Mo. 63119)
Lesleigh Couch, Secretary (school: 361A Johnston, Columbia, Mo. 65201
home: Rt. 2, Box 889, Arnold, Mo. 63010)
Leigh Couch, Editor of Sirruish (Rt. 2, Box 889, Arnold, Mo. 63010)
Hank Luttrell, Editor of OSFAn (above)

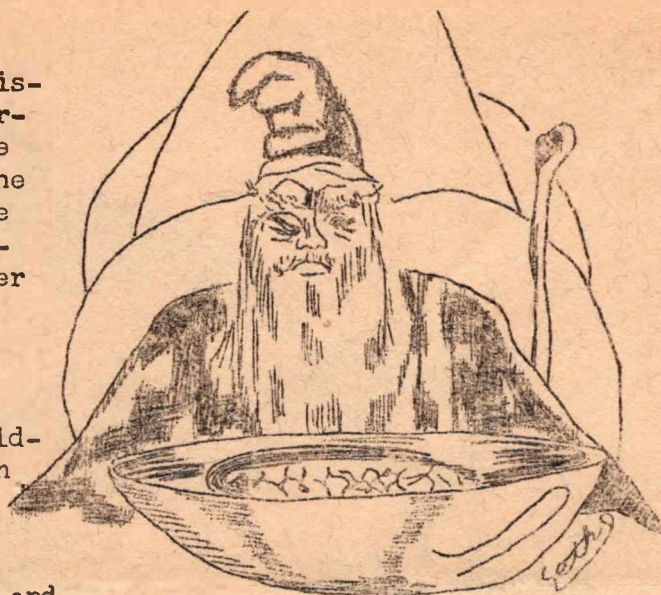
MAILING LABELS: a number after your name indicates the number of the last issue you will receive unless you Do Something:::A date indicates the last month of your membership in OSFA (BACK ISSUES: I have a few copies of #21-25, 27, 28, 31, 34, 38, 40, OSFAn Supplement (with roster and constitution), Ozarkon 2 & 3 Program Booklets, and The St. Louis Bug -- all for 15¢ each or 6/75¢.

+ local news +

ELECTION RESULTS

The last meeting was held at the home of Keith Fieldhammer. Attending were Ray & Joyce Fisher, Wayne Finch, Steve Shucart, Bill Briner, Leigh, Lesleigh, and Chris Couch, John Armbruster, Jim Reuss, Hammer Keithfield and his cat Silly, Rich Wannan, Railie Bothman, Betty & Linda Stochl, Bob Schoenfeld, Sue Robinson and Hank Luttrell. The Treasurer reported that there is \$102.44 in the OSFA treasury but that he has not received a bill from the Ozarkon hotel for our guest of honor's room. He says that is in spite of the fact that he has called them several times about it. Ray Fisher then gave a Baycon report, outlining the things we had done in our bidding

campaign there. He also discussed some of the things we are going to do with St. Louiscon and displayed the stationary and membership cards he had just received. Meanwhile Joyce Fisher was counting the ballots in the election of officers. She found that there was a tie in the Vice-Presidential race between Field Keithhammer and Jim Reuss. After some consultation, the Board of Directors and the new President chose to have a dual office this year, on the grounds that the club could use the extra help, especially with so much effort being put into the Worldcon. Therefore the results of the election were: Wayne Finch, President; Keith Hammerfield and Jim Reuss, Vice President; Lesleigh Couch, Secretary; Rich Wannan, Treasurer; Hank Luttrell, Editor of Osfan; and Leigh Couch, Editor of Sirruish. It was noted



later upon a question at the meeting that 15 fanzines were published by people at the meeting. The meeting was adjourned and the members spent the rest of the afternoon discussing what has to be done next on St. Louiscon.

-- Lesleigh Couch

THE NEXT MEETING will be held Sunday, October 27 at 2 p.m. in the auditorium of the Main Library (1301 Olive). Doc Clarke will probably have a fanish slide show, with pictures from recent conventions. MEETINGS FOR THE REST OF THIS SCHOOL YEAR will be held at the Main Library, on the last Sunday of the month, at 2 p.m. Mark your calander, maybe.

MoSFA News: The Missouri Science Fiction Association is the fan-group located here on the University of Missouri campus. Regular weekly meetings have started, taking place on Mondays, at 7:30, in Brady Commons. The room assignment should be found by looking at the bulletin board located in the Commons or the Student Union. Meetings, like last year, continue to be informal and friendly. Quite a few new members were contacted through the University's Merry-Go-Round, a day when campus organizations all sponsor booths to contact new members. The only important bit of business yet to come out of a meeting was the dropping of dues requirements. Anyone who wants to consider themselves a member can do so. MoSFA hopes to show some films this year, and possibly to publish a fanzine.

+ convention news +

ST. LOUISCON NOTES: If you haven't already gotten your membership card, and have joined, you should be getting it very shortly. When I was last in St. Louis, they were just getting ready to begin mailing. Those of you who joined at the Baycon will get just your membership card, those of you who joined since the Baycon will get a copy of the Progress Report #1, too. About a month ago, there were about 320 members, and more coming in almost every day. With this issue of OSFAn will come a general information sheet about the St. Louiscon.

LA in 72? Chuck Crayne and Bruce Pelz, heads of the 1972 Los Angeles bidding committee, have announced these additional committee members: Ken Rudolph, Treasurer; Sally Crayne, Secretary, Dian Pelz, Art & Publications; Fred Patten, Public Relations. This is basically the Funcon committee. The committee's address is The 30th World Science Fiction Convention, Box 1, Santa Monica, Calif. 90406

FORTHCOMING CONVENTIONS:

November 9,10 Philcon, Sylvania Hotel, Philadelphia, Pa. Information: Tom Pardon, 4734 Cedar Ave., Philadelphia, Pa. 19143

March 22,23 Boskone 6, Statler-Hilton, Boston, Ma. Registration: \$2. Guest of Honor, Jack Gaughan. Write NESFA, PO Box G, MIT Branch PO, Cambridge, Ma. 02139.

April 5,6 Minicon two, Minneapolis, Minn. Details: Jim Young, 1948 Ulysses St., N.E., Mpls, Minn. 55418.

+ fans around and about +

JOE HALDEMAN has suffered a rather serious leg injury in Viet Nam, and the latest information I have indicates that he will be hospitalized at least a month longer.

JOE PILATI, one-time editor of Enclave, a well known fanzine, is the new News Editor for The Guardian, Independent Radical Newsweekly.

CHANGES OF ADDRESS:

George Fergus, 3341 West Cullom Avenue, Chicago, Ill. 60618

George Foster, Cary House 10, Proctor Academy, Andover, N. Hampshire 03216

Jay Kinney, B-W College Union Box 1317, Baldwin-Wallace College, Berea, Ohio 44017

Andrew Porter, 55 Pineapple Street, Apt. 3-J, Brooklyn, New York 11201

Steve Shucart, McDavid Hall, Room 320B, Loeb Group, Columbia, Missouri 65201

Al Snider, Box 2319, Brown University, Providence, Rhode Island 02912

and PLEASE remember to note my change of address, and Lesleigh's, printed in the colophon.

+ books +

The International Textbook Company (INTEXT) has bought Ballantine Books. Ian Ballantine is to continue as President, and the headquarters of the publishing company are to remain the same. The distributor for Ballantine in the past has been Pocket Books, but under this new arrangement, distribution is to be done by Curtis Distributing Co.

NEW PAPERBACKS: All About Venus, ed. by Brian Aldiss, 60¢; Anthony Villers #1: Star Well by Alexei Panshin, introduced by Sam Delaney. (Anthony Villers is a "young man-about-the-Universe.") 50¢, Ace; Beyond the Black Enigma by Bart Sommers (reissue) 60¢, Paperback Library; Conan of the Isles by L. Sprague de Camp and Lin Carter (a completely new novel) 60¢, Lancer; Conan the Freebooter by R. E. Howard & L. Sprague de Camp, (5 stories) 75¢, Lancer; Croyd by Ian Wallace ("secret agent of the future") 60¢, Berkley; The Depths by John Cressey (sf mystery with Dr. Palfrey, head of an organization for international peace) 60¢; Far Out Worlds of A. E. van Vogt (14 stories) 60¢ Ace; Father of Lies by John Brunner/with/Nearer Image by Bruce Duncan, 60¢, Belmont; Gormenghast, Titus. Alone and Titus Groan, all by Mervyn Peake, 95¢ each, Ballantine; Into the Slave Nebula by John Brunner 60¢, Lancer; Man of Many



Minds by E. Everett Evans 60¢, Pyramid; Metal Smile by Damon Knight 60¢, Belmont; Moon of Comroth by Alan Garner 50¢ ("middle earth type sequel to The Weirdestone of Bridingamen" Ace; Nebula Award Stories two, edited by Brian W. Aldiss & Harry Harrison 75¢, Pocket Books; Other Worlds by Kenneth Robeson 50¢, (Doc Savage) Bantam; Path into the Unknown by Judith Merrill, 60¢, (sf from the Soviet Union), Dell; Proxima Project by John Rackham /with/ Target: Terra by L. M. Janifer & J. Treibich 50¢, Ace; The Ring by Piers Anthony & Robert Margroff (SF Special) 75¢, Ace; The Ring of Ritarnel by Charles L. Harness 60¢, Berkley; Santaroga Barrier by Frank Herbert, 75¢, Berkley; Solar Invasion by Manly Wade Wellman (Captain Future) 60¢, Popular; Sos the Rope 60¢, (winner of the Pyramid books/Kent Productions, Inc/ F&SF \$5000 SF novel contest) Pyramid; Status Civilization by Robert Sheckley, 60¢, Dell; Thonger at the End of Time by Lin Carter, 60¢; Time Hopper by Robert Silverberg, 60¢, Avon; World of Ray Bradbury (5 volumes, including The Golden Apples of the Sun, The Illustrated Man, The Martian Chronicles, Medicine for Melancholy, Machineries of Joy) \$3.00, Bantam.

ACE FOR NOVEMBER: The Great Radio Heros by Jim Harmon; A Torrent of Faces by James Blish & Norman L. Knight; The Thurb Revolution by Alexei Panshin; Moon-dust by Thomas Burnett Swann; Catch A Falling Star by John Brunner (expanded version of The 100th Millenium); The Sundial by Shirley Jackson (reissue); The Man Who Saw Tomorrow /with/ So Bright The Vision by Clifford Simak.

HARDCOVERS: New or Forthcoming: Stand on Zanzibar by John Brunner \$6.95, Doubleday; The Conan Reader by L. Sprague DeCamp \$4.00, Mirage Press; Retief and the Warlords by Keith Laumer \$4.50, Doubleday; They by Marya Mannes, \$4.95, Doubleday; The Second If Reader of Science Fiction, \$4.95, Doubleday; Pavana by Keith Roberts, \$4.95, Doubleday; Hawksbill Station by Robert Silverberg, \$3.95, Doubleday; The Downstairs Room and other Speculative Fiction by Kate Wilhelm, \$4.95, Doubleday.

OTHER NEWS: Get ready, now: Don Benson has moved from Pyramid to Berkley. Larry Shaw has moved from Lancer to Dell. Evan Heiman, once of Banner, is now with Lancer. Elaine Landis moved from Dell to the SF Book Club. Got it? ##2001: A Space Odyssey has about 633,000 copies in print, now in its paperback edition.## Terry Carr reports that Ace will be dropping the Dillour design from their Specials shortly. ## Buck Coulson, in Yandro #184, reports that "Thomas Stratton" (Buck & Gene DeWeese) has contracted to do a series of 6 paperback novels, to be completed at 2-month intervals. It is for a small publisher, no advance, straight royalties.

+ comic notes +

Dick Lupoff and Don Thompson are to edit a forthcoming Ace book on comics to be based on the Xero All in Color for a Dime series. The book will be given a new title, will omit at least two of the original articles and include a lot of new material, including some by Harlan Ellison, Bill Blackbeard, Tom Fagan and Ron Goulart. ## Gardner Fox, author of a number of science fiction and fantasy books and stories, as well as being one of DC's best writers in the past, has reportedly quit writing for comics altogether. Fox is being replaced by Danny O'Neil and Frank Robbins. ## Jerry and Jean Ealbs' collection of comics was recently flooded by a burst water pipe. Most of the damage was done to fairly recent stuff. ## The new Beatles cartoon feature will also be a book, from Signet (75¢).## Harvey Kurtzman is writing a book on comic books. ## Vaughan Bode' will be doing a page per issue for a magazine called Inkling, from the Cavalier people.

Something Illegible This Way Comes

Chris
Couch

This month's installment of the fanzine reviews will necessarily be short, for two reasons: first is lack of time, caused by school and fanak, and secondly bacuse next month this column will be a year old and I plan to do a major reorganization. Anyway. On to the fanzines.

GENOOK #5 This fanzine is huge (77 pages), generally incoherent, and definitely poor. The layout is almost nonexistent, the reproduction is far from the best, and the material is likewise. Some of it I just refused to read: the fanfiction and an article on Gilbert And Sullivan. Most of the rest is short, nondescript articles. There is also an unfortunate art folio by Gene Turnbull, with the worst art I have seen by him. The editor would have been better off simply printing the material he wrote for this, which is about the best thing in here, in his Rats!, reviewed below.

from: Bill Kunkel 72-41 61st St. Blendale, New York 11227 contrib, 35¢

RATS! #7 This is a remarkable contrast with Genook. Rats! is a personality zine, where Bill expresses his opinions, relates experiences, reviews books, records, movies, does anything he wants — and produces a far more readable and enjoyable fanzine.

from: Bill Kunkel, (above), trade, money, or respond

CRY #176 Moan. The cover this issue is a photo of Leonard Nimoy. Not that I have anything against Leonard Nimoy. But not on a CRY cover. The inside is much better, however. There isn't much Star Trek material, even in the letter column. What is inside includes a long & interesting Baycon report by Buz Busby, the usual columns by Wally Weber and Elinor Busby, plus a new one by Roy Tackett, and the lettercolumn, which shows signs of once again being very good.

from: Vera Heminger 30214 108th Ave SE Auburn, Wash. 98002 25¢

GRANFALLOON #4 This fanzine from the Pittsburgh girls is rapidly improving. This issue is quite good, if unremarkable. It's a bit heavy on reviews, as usual, but at least there aren't three conreports; there's a nice humorous piece by Arnie Katz; and an interview with Alexei Panshin. This fanzine could end up being excellent.

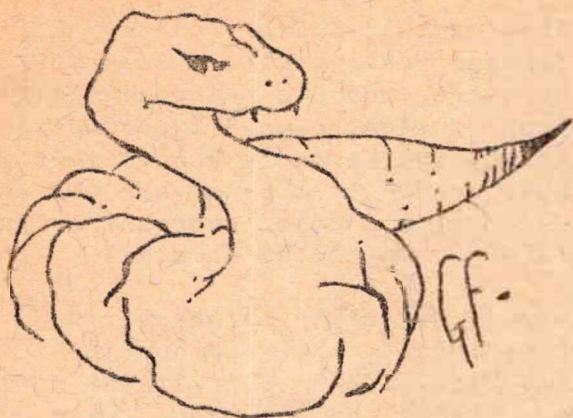
from: L. Eyster & S. Tompkins Apt. 103, 4921 Forbes Pittsburgh, Pa. 15313
Loc, contrib, 50¢

TRUMPET #8 Tom Reamy put this issue of Trumpet out in less than a month. It doesn't seem to have had any effect on the quality. The cover is a full-color reproduction of a Jeff Jones painting of Conan. Very impressive. Inside, Alex Eisenstein, andrew offut warns people about using hypnosis, and Vaughan Bode... well, Vaughan sent Tom one of his usual fantastically imaginative pieces on machines. Recommended.

from: Tom Reamy 6400 Forest Lane Dallas, Texas 75230

THE USFA JOURNAL #60 I just want to mention this quickly. TWJ always contains some of the best reviews and articles to be found in fandom. This issue is notable for two other things, also: a Disclave Report by Jay Kay Kleing, and a pair of covers by Vaughan Bode and Doug Lovenstein that look as if they were done by the same artist.

from: Don Miller 12315 Judson Rd. Wheaton Maryland. 20906 3/\$1



Andy Porter's address was left off his review of Algol last issue. His present address is 55 Pineapple Street, Apt. 3-j, Brooklyn, New York 11201 -- and Algol can be had for 60¢, 5/\$2.50, trade, contribution, or a letter of commat.

+ apa news +

APA45 comes out this weekend, right along with OSFAn. There are 322 in this, the 17th mailing, the first mailing from new OE Lesleigh Couch. The longest fanzine in this mailing is QUARK 8, with 68 pages. Other long fanzines are Hoop 4, from Jim Young (40), and Cheap

Thrills, from Fred Haskell (53). An excellent mailing. There are 9 people on the waiting list, to start waiting, send a dollar to Lesleigh Couch, at the address in the colophon.

FAPA Election: The new officers are Ed Cox, President; Bill Evans, Secretary-Treasurer; Len & June Moffatt, Vice-President; Bob Pavlat, Official Editor.

The most recent N'APA mailing had 363 pages. This is the last mailing in OE Roy Tackett's current term, Arthur Hayes is the only person nominated for that post on the ballot with this mailing. Longer fanzines with this mailing are Bob Vardeman's Sandworm #5, Mike Horvat's Crabapple Gazette #2, and Joanne Burger's Pegasus. To join, you must be a member of the N3f, details about that can be had from Janie Lamb, Rt. 1, Box 364, Haskell, Tennessee 37754. If you are already a member of the N3f, you can join N'APA by contacting Roy Tackett, 915 Green Valley Road NW, Albuquerque, N.M. 87107. There isn't any waiting list.

The 29th Mailing of SFPA came out shortly after Daycon, with 252 pages. The longest fanzine in this mailing, now, was Quark #7, 70 pages, Amphipoxi #8 from Billy Pettit, and Starling #12 (30 pages). The waiting list is only 2 long, so if you are interested in joining, I suggest you write Lon Atkins, Box 444, Northridge, California, 91324, and send him a dollar.

+ movies +

Paul Dehn is to write a screenplay for Planet of the Apes Revisited, to start production in January. Dehn has written the screenplays for The Spy Who Came In From The Cold, The Taming of the Shrew, Goldfinger, and A Deadly Affair.

Honor Blackman, Robert Ryan and Chuck Connors are to star in a movie called Captain Nemo & The Floating City.

There is a new movie about, called "okay" by Variety, called Mission Mars, starring Nick Adams and Dorren McGavin.

+ obituary +

Max Keasler -- old time science fiction fan
Ken McIntyre -- British fan
Arthur Sellings -- well known British science fiction author

StLouiscon -- 27th World Science Fiction Convention

When: August 29, 30, 31 and September 1, 1969

Where: The Chase Park Plaza, 212 N. Kingshighway, St. Louis, Missouri 63108

Memberships: \$4 for attending members
\$3 for supporting members
\$3 for foreign non-attending members

Checks should be made payable to St. Louiscon, and be sent to St. Louiscon, Box 3008, St. Louis, Missouri 63130.

The Guests of Honor:

Jack Gaughan -- probably the most prolific and certainly one of the best artists working within the field of science fiction. Winner of two Hugos for his professional work, and another for his contributions to fanzines.

Ted White -- Convention Chairman, fanzine writer and publisher, long time fan, active and talented in virtually all types of fan activity, and now a talented pro, with a number of stories and novels to his credit, plus a Hugo for Best Fan Writer!

The Hotel: The StLouiscon will have exclusive use of the convention facilities area of the Chase. As the Chase is easily the biggest convention hotel west of the Mississippi, the hotel will house the entire convention under one roof; no fan will have to use an "over-flow hotel." Room rates: \$13, single; \$18, double and twins; \$35, suites; and Dormitory rates (4 in a room) \$6 per person. Cots: \$5 each. The Chase will extend these rates before and after the convention upon your request. Parking in the hotel garage is free to registered guests. Special interest groups which will require a meeting room should contact the Committee as soon as possible.

Progress Reports and Program Book: The 2nd Progress Report will be published March 1, and the third July 1. The deadlines for ad copy are, respectively, February 1 and June 1. The deadline for the Program Book is July 15.

The following rates and sizes apply to the two Progress Reports and to the Program Book. We are accepting copy for reduction from a page size of 6 3/4 by 10 3/4. Copy not submitted in the required size will be charged extra for any additional work required!

full page :	5 1/2" wide X 9" high	
half page:	5 1/2" wide X 4 1/2 high	
quarter page:	2 1/2" wide X 4 1/2 high	
filler:	2 1/2" wide X 1 1/4 high	
Ad Rates:	Pro Rate	Fan Rate
full page:	\$15	\$10
half page:	10	7
quarter page:	8	4
filler:	5	2

Send all ad copy directly to Ray Fisher, 4404 Forest Park, St. Louis, Mo. 63108

+ magazines +

William Crawford, publisher of Spaceway, Fantasy Book, and various other science fiction and fantasy related projects at various times in the past, is going to either revive Spaceway, or start another magazine called Spectrum Scientifiction, or possibly both. He has stories by authors A.E. van Vogt, Ted Tubb, Jeff Sutton, Harl Vincent, Ralph Milne Farley, and others, lined up. All of this is supposed to happen before the end of the year.

+ book reviews +

The Time Curve edited by Sam Moskowitz & Roger Elwood

A collection of ten stories. Most have been read and enjoyed before. A favorite of mine, "A Gun for a Dinosaur" by L. Sprague DeCamp, was included. "Terra Out of Time" by Jack Williamson was a disappointment. A. E. van Vogt's "The Great Judge," "Operation Peep" by John Wyndham and Sam Moskowitz's "Death of a Dinosaur" were fair.

"Unto Him that Hath" by Lester Del Rey, "Nice Girl with Five Husbands" by Fritz Leiber and "Time Wounds all Heels" another real oldie by Robert Bloch were good. A special place to Clifford Simak's "Over the River and Through the Woods" as a tear jerker. -- Betty Stochl

Pursuit of Ganymede by Michael D. Resnick

The hero of this book is a poor copy of Howard's "Conan," Conan is at least interestingly written while Resnick leaves you checking the last page to see what you missed. The story itself is not bad but the style of the author is sketchy, and often repeats itself. It leaves you feeling the author set a one week deadline to finish his book, ran out of time but published the outline. Until the author develops his style, most sword and sorcery fans will be disappointed in this series. -- Betty Stochl

+ art credits +

2 Seth Dogramajian
3 Pat Barnwell
6 George Foster
Lettering: Hank Luttrell & Chris Couch

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FIRST CLASS

